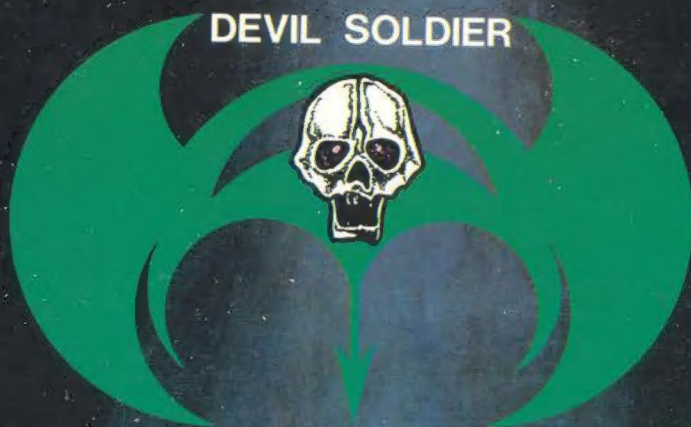


LOUDNESS

DEVIL SOLDIER



LOUDNESS

AF 7123-F





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LONELY PLAYER

Words by M. Nihara, Music by A. Takasaki

Woo yeah!!

あいつの演じた まちがいはい
お前に 本気に なったこと
きまぐれ男の ひとりよがり
とろける お前の 指あそび
じらさず 抱きよせ おとそうか
きままな 男の ひとり芝居

※息もつかずに 夢心地
すでに 花びら 甘く濡れ

あやしげな お前の愛に心を奪われ
Don't Don't Don't leave me

※Repeat

ah ah ah ah
Don't leave me
Don't go
No

Intro

3 Times Repeat

Vocal

E. Guitar. 1

TAB

E. Guitar. 2

TAB

E. Bass

TAB

Drums

Am9 Cmaj7

2.3X 3X

2.3X 1X (X) H.H cym 3X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a different instrument or voice part. The top staff is for the vocal part (Vo.), followed by the guitar part (E.G. 1), the guitar part (E.G. 2), and the bass part (E.B.). The bass part includes a double bass (Dr.) line. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal melody is in the treble clef, while the guitar and bass parts are in the bass clef. The guitar part (E.G. 1) includes a TAB (tablature) line with fret numbers and a diagram of the guitar neck. The guitar part (E.G. 2) also includes a TAB line. The bass part (E.B.) includes a TAB line with fret numbers and a diagram of the bass neck. The score is divided into four measures, each with a different chord: G6, D6, Am9, and Cmaj7. The vocal melody is in the treble clef, while the guitar and bass parts are in the bass clef. The guitar part (E.G. 1) includes a TAB (tablature) line with fret numbers and a diagram of the guitar neck. The guitar part (E.G. 2) also includes a TAB line. The bass part (E.B.) includes a TAB line with fret numbers and a diagram of the bass neck. The score is divided into four measures, each with a different chord: G6, D6, Am9, and Cmaj7.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Voice (Vo.), which is mostly silent in this section. Below it are the Electric Guitar (E.G.) parts. E.G. 1 has a treble clef and includes a solo line with notes and a tab line with fret numbers (2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3) and a harmonic (H.C.) at the end. E.G. 2 is also in treble clef but is mostly silent. Below the guitar parts is the Electric Bass (E.B.) part in bass clef, featuring a solo line with notes and a tab line with fret numbers (3, 3, 3, 3, 2, 3, 5, 5, 7, 7, 7, 5, 5, 5). The bottom staff is for the Drums (Dr.), showing a simple rhythmic pattern with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

A

Vo. 1.) あ い つ の え -- ん じ た ま -- ち が い は -- お
2.) -- ろ ける お -- ま え の ゆ -- び あ そ び -- お

E.G. 1 Am C Am G

TAB

E.G. 2

TAB

E.B. Am C Am G

TAB

Dr. cym H.H.

Vo. ... ま え に ほ -- ん き に な -- っ た こ と ... き ま ぐ
... ら さ ず だ -- き よ せ お -- と そ う か ... き ま ま

E.G. 1 Am C 4 Am G D

TAB

E.G. 2

TAB

E.B. Am C 4 Am G D

TAB

Dr.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

[B] 1. —————

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

[C] %
 Vo.
 E.G. 1
 TAB
 E.G. 2
 TAB
 E.B.
 TAB
 Dr.

Vo.

す で に は な び ら あ ま く め れ - Oh!

E.G. 1

Am

TAB

E.G. 2

TAB

E.B.

Am

TAB

Dr.

to 

Vo. 

E.G. 1  Am

TAB 

E.G. 2 

TAB 

E.B.  Am

TAB 

Dr. 

[D] [E]

Vo. 

E.G. 1  G C# A Eb

TAB 

E.G. 2 

TAB 

E.B.  G C# A Eb

TAB 

Dr. 

Vo. や し げ な お ま え の あ
Eb F

E.G. 1 Bb

TAB (8 9 10) (6 7 8)

E.G. 2

TAB

E.B. Eb H F H Bb H

TAB 5 6 6 6 6 6 6 8 8 8 8 8 8 7 8 7 8 3 5 6 6 6 6 6 6 5 6 6 6 8 6

Dr.

Vo. い に こ ころー をー
F C#

E.G. 1 F C#

TAB (1 2 3) (4 5 6) (5 6 7)

E.G. 2

TAB

E.B. F C#

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 5

Dr.

Vo. う ば わ れ Don't Don't Don't

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

[F]

Vo. leave me

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a vocal line (Vo.), an electric guitar line (E.G.), a bass line (E.B.), and a drum line (Dr.).

- System 1:** The guitar line (E.G. 1) features a melodic line with a key signature change to one flat (B-flat) and a time signature change to 3/4. The bass line (E.B.) and drum line (Dr.) provide a steady accompaniment.
- System 2:** The guitar line (E.G. 2) continues the melodic line, featuring a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The bass line (E.B.) and drum line (Dr.) continue the accompaniment.
- System 3:** The guitar line (E.G. 3) continues the melodic line, featuring a key signature change to one flat (B-flat) and a time signature change to 3/4. The bass line (E.B.) and drum line (Dr.) continue the accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The guitar line (E.G.) is the most prominent, featuring a melodic line with a key signature change to one flat (B-flat) and a time signature change to 3/4. The bass line (E.B.) and drum line (Dr.) provide a steady accompaniment.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (E.G. 1), bass (E.B.), and drums (Dr.). The guitar part is in standard tuning and features a complex melody with many accidentals and a 9-measure rest. The bass part is in standard tuning and features a simple melody with many accidentals and a 9-measure rest. The drums part is in standard tuning and features a simple melody with many accidentals and a 9-measure rest. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Vo. (Vocal) - Treble clef, 4/4 time. The vocal line is mostly silent, with a few notes in the first measure.

E.G. 1 (Electric Guitar 1) - Treble clef, 4/4 time. The guitar line starts with a 9-measure rest, then plays a melody with many accidentals. It includes a 9-measure rest in the second measure.

TAB (Guitar Tablature) - Treble clef, 4/4 time. The tablature shows the fret numbers for the guitar line. It includes a 9-measure rest in the second measure.

E.G. 2 (Electric Guitar 2) - Treble clef, 4/4 time. The guitar line starts with a 9-measure rest, then plays a melody with many accidentals. It includes a 9-measure rest in the second measure.

TAB (Guitar Tablature) - Treble clef, 4/4 time. The tablature shows the fret numbers for the guitar line. It includes a 9-measure rest in the second measure.

E.B. (Electric Bass) - Bass clef, 4/4 time. The bass line starts with a 9-measure rest, then plays a melody with many accidentals. It includes a 9-measure rest in the second measure.

TAB (Bass Tablature) - Bass clef, 4/4 time. The tablature shows the fret numbers for the bass line. It includes a 9-measure rest in the second measure.

Dr. (Drums) - Bass clef, 4/4 time. The drum line starts with a 9-measure rest, then plays a melody with many accidentals. It includes a 9-measure rest in the second measure.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Chords: B, Em

Tablature notes: 2 5 3 2, 0 7 4 7 5 7 5 8 5 8 6 6, 9 6 9 7 9 7 10 7 10 9 10 9

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Chords: Em, H.C, H.P, Am

Tablature notes: 12 9 12 10 12 9, 7 9 7 9 7 9 7 9 7 9 7 9, 12 14 12 15 12 14, 12 14 12 14 12 14 12 14 12 14, 15 13 12 15 13 12 14

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled as follows:

- Vo.** (Vocal): The vocal melody line.
- E.G. 1** (Electric Guitar 1): The first electric guitar part, featuring chords C, F, and G.
- TAB** (Guitar Tablature): The guitar tablature for E.G. 1, showing fret numbers and fingerings.
- E.G. 2** (Electric Guitar 2): The second electric guitar part, featuring a melodic line with a "3" (triple) and a "5" (fifth) indicated.
- TAB** (Guitar Tablature): The guitar tablature for E.G. 2, showing fret numbers and fingerings.
- E.B.** (Electric Bass): The electric bass line, featuring a melodic line with a "3" (triple) and a "5" (fifth) indicated.
- TAB** (Guitar Tablature): The guitar tablature for E.B., showing fret numbers and fingerings.
- Dr.** (Drum): The drum part, featuring a melodic line with a "3" (triple) and a "5" (fifth) indicated.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the vocal part (Vo.), which is mostly silent in this section. Below it are the guitar parts, divided into two systems. The first system includes a standard guitar staff (E.G. 1) and a tablature staff (TAB). The second system includes another standard guitar staff (E.G. 2) and a corresponding tablature staff. The bass part (E.B.) is shown in a bass clef staff, and the drum part (Dr.) is in a bass clef staff with 'x' marks indicating cymbal hits. Chord symbols (G, Am, C) are placed above the guitar staves. The guitar tablature includes fret numbers and techniques like triplets (3) and bends (b). The drum part features a simple rhythm pattern with cymbal accents.

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is for the vocal part (Vo.), followed by the guitar part (E.G. 1) with a treble clef. Below the guitar is a blank staff labeled "TAB" for guitar tablature. The next staff is for the guitar part (E.G. 2) with a treble clef, followed by another blank "TAB" staff. The bass part (E.B.) is on a staff with a bass clef, and the drum part (Dr.) is on a staff with a bass clef and a double bar line. The score is divided into four measures. The first measure has a vocal line starting on a whole note, a guitar line with a whole note chord (C), and a drum line with a whole note. The second measure has a vocal line with a half note, a guitar line with a half note chord (F), and a drum line with a half note. The third measure has a vocal line with a half note, a guitar line with a half note chord (G), and a drum line with a half note. The fourth measure has a vocal line with a half note, a guitar line with a half note chord (G), and a drum line with a half note. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Voice (Vo.), E.G. 1, E.G. 2, E.B. (Electric Bass), and Dr. (Drums). The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The E.G. 1 part features a wavy line representing a synthesizer or electronic effect. The E.G. 2 part includes a melodic line with various chords and a "WC" (Whole Note) marking. The E.B. part shows a bass line with a "WC" marking. The Dr. part includes a drum line with a "WC" marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

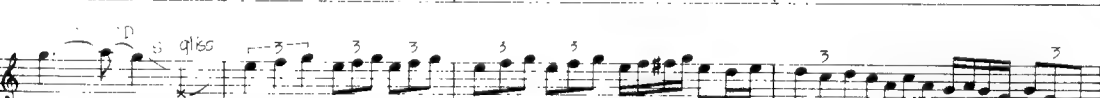
TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

D.S.

Coda

Vo. Ah Don't leave me Don't go No No

E.G. 1 G D

TAB

E.G. 2

TAB

E.B. G D

TAB

Dr.

I

4 Times Repeat 3x

Vo. oh

3x (Please don't go) 3x (Please don't

E.G. 1 D h.c. Am9 Cmaj7 G6

TAB

E.G. 2

TAB

E.B. D Am9 Cmaj7 G6

TAB

Dr.

Vo. J 2x

E.G. 1 **Am** **C**

TAB

E.G. 2

TAB

E.B. **D6** **Am** **C**

TAB

Dr.

Vo. **C** **F** **G**

E.G. 1 **C** **F** **G**

TAB

E.G. 2

TAB

E.B. **C** **F** **G** 2x (H) 2x (H) 2x (H) 2x (H)

TAB

Dr.

K

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major and 4/4 time. The guitar part (E.G. 1) features a melodic line with a key signature change from one sharp (F#) to two sharps (D#) at the 12-measure mark. The bass part (E.B.) provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part (Dr.) includes a simple pattern with snare and bass drum hits. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The guitar part includes a key signature change from one sharp (F#) to two sharps (D#) at the 12-measure mark, indicated by a double bar line and a key signature change symbol. The bass part includes a key signature change from one sharp (F#) to two sharps (D#) at the 12-measure mark, indicated by a double bar line and a key signature change symbol. The drum part includes a key signature change from one sharp (F#) to two sharps (D#) at the 12-measure mark, indicated by a double bar line and a key signature change symbol.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a guitar part (E.G. 1 and E.G. 2), a bass part (E.B.), and a drum part (Dr.).

System 1:

- E.G. 1:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 15, 13, 12, 13, 13, 13, 12, 10, 7, 8, 9, 10, 9, 7, 10, 9.
- E.G. 2:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 7, 10, 8, 10, 10, 10, 8, 10, 8, 9, 10, 10, 9, 12, 10, 8.
- E.B.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: 2x C, 2x, 1 1 1 1, 1 1 1 1, 1 1 5 1 5 1, 2 2 3 1, 3 3 3 3, 3 3 3 3.
- Dr.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: x, x, 2x, x, x.

System 2:

- E.G. 1:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 15, 13, 12, 13, 13, 13, 12, 10, 7, 8, 9, 10, 9, 7, 10, 9.
- E.G. 2:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 7, 10, 8, 10, 10, 10, 8, 10, 8, 9, 10, 10, 9, 12, 10, 8.
- E.B.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: 2x C, 2x, 1 1 1 1, 1 1 1 1, 1 1 5 1 5 1, 2 2 3 1, 3 3 3 3, 3 3 3 3.
- Dr.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: x, x, 2x, x, x.

System 3:

- E.G. 1:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 15, 13, 12, 13, 13, 13, 12, 10, 7, 8, 9, 10, 9, 7, 10, 9.
- E.G. 2:** Treble clef, key of C major. Chords C, F, C, G. Fingering: 7, 10, 8, 10, 10, 10, 8, 10, 8, 9, 10, 10, 9, 12, 10, 8.
- E.B.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: 2x C, 2x, 1 1 1 1, 1 1 1 1, 1 1 5 1 5 1, 2 2 3 1, 3 3 3 3, 3 3 3 3.
- Dr.:** Bass clef, key of C major. Chords C, F, C, G. Fingering: x, x, 2x, x, x.

The musical score for "Please Don't Go" by The Beatles is presented in a multi-staff format. The top staff is the vocal melody (Vo.) in treble clef, with lyrics "Please don't go" and "Please don't". Below it are three guitar parts: E.G. 1 (Electric Guitar 1) in treble clef, E.G. 2 (Electric Guitar 2) in treble clef, and E.B. (Bass) in bass clef. The bottom staff is for Drums (Dr.). The score includes a key signature change from G major to A minor (Am) and back to G major (C). The guitar parts include a solo section for E.G. 1. The bass part features a prominent eighth-note pattern. The drum part includes a snare drum pattern with accents.

Vo. leave me — Oh No Oh Oh

E.G. 1 C F G

TAB 5 3 2

E.G. 2

TAB

E.B. C F H G

TAB 2x () 2x () 2x () 2x ()

Dr.

[M]

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

rit. - - - - -

Vo.

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

Vo.

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

Vocal

E. Guitar 1

E. Guitar 2

E. Bass

Drums

GIRL

ガール

Words by M Nihara/Music by A Takasaki

Honey!!
 Woo yeah!!
 Sweet Sweet Honey Baby my girl
 Sweet Sweet Honey Baby my girl
 Deep Deep Deep night all night long
 Deep Deep Deep night all night long
 Woo yeah!!
 Just all night?
 Are you ready? woo
 Sweet Sweet Honey Baby my girl
 Sweet Sweet Honey Baby my girl
 Deep Deep Deep night all night long
 Deep Deep Deep night all night long
 Just all night?
 Are you ready?

The musical score is arranged in five staves. The top staff is for the Vocal line, followed by E. Guitar I, E. Guitar II, E. Bass, and Drums at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and triplets. Measure numbers 16 and 17 are indicated at the end of several staves. The Drums staff features a triplet pattern in the final measures.

Ho - ney II

Lead (V.)

E.G.1

E.G.2

E.B.

Dr.

Woo — yeah I

Lead (V.)

E.G.1

E.G.2

E.B.

Dr.

Lead (V.)

E.G.1

E.G.2

E.B.

Dr.

B

S

Musical score for guitar and drums. The score is divided into two systems, each containing staves for guitar (G. 1, G. 2), bass (B.), and drums (Dr.).

System 1:

- G. 1:** Features a melodic line with triplets and a bass line with a steady eighth-note pattern. Fingering numbers (0, 3, 5, 6, 7) are indicated.
- G. 2:** A blank staff.
- B.:** A melodic line with eighth-note patterns and a bass line with a steady eighth-note pattern. Fingering numbers (0, 3, 5, 6, 7) are indicated.
- Dr.:** A drum line with a steady eighth-note pattern.

System 2:

- Vo.:** Vocal line with the lyrics: "Sweet Sweet Honey — Ba - by my Girl".
- G. 1:** Features a melodic line with triplets and a bass line with a steady eighth-note pattern. Fingering numbers (0, 3, 5, 6, 7) are indicated. A note labeled "a" is present at the end of the system.
- G. 2:** A blank staff.
- B.:** A melodic line with eighth-note patterns and a bass line with a steady eighth-note pattern. Fingering numbers (0, 3, 5, 6, 7) are indicated. A note labeled "a" is present at the end of the system.
- Dr.:** A drum line with a steady eighth-note pattern.

Additional markings include "p0" (piano) and "a" (accents) on various notes. The score concludes with a double bar line and a key signature change to one sharp (F#).

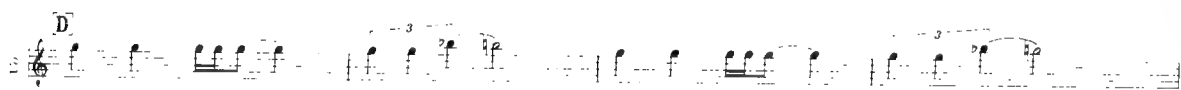
C]

Violin I
Violin II
Viola
Cello
Double Bass
Piano

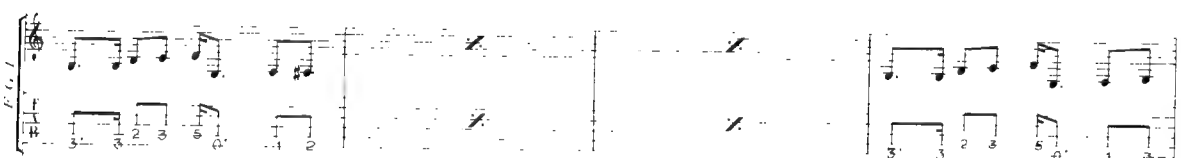
Sweet Sweet Honey Ba by my Girl

(use Octave Box)

(use Octave Box)



Deep Deep Deep night -- All night long Deep Deep Deep night -- All night long --



Woo — yeah!

E

Just all - night? Are you rea - dy?

F.G. 1

F.G. 2

F.B.

D.B.

The musical score for 'The Rose Tree' is presented on a single system with five staves. The staves are labeled from top to bottom: *V.*, *E.G. 1*, *E.G. 2*, *E.B.*, and *Dr.*. The *V.* staff is in treble clef and contains the melody. The *E.G. 1* and *E.G. 2* staves are in treble clef and contain accompaniment. The *E.B.* staff is in bass clef and contains accompaniment. The *Dr.* staff is in bass clef and contains the drum part. The music is in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The melody is a simple, catchy tune. The accompaniment consists of chords and single notes. The drum part is a simple pattern of eighth and sixteenth notes.

[illegible]

Vo

Woo

E.G. 1

E.G. 2

E.B.

Dr.

Vo

wha oo woo yesh

E.G. 1

E.G. 2

E.B.

Dr.

Sweet Sweet Ho ney Ba by my Girl

(use Octave Box)

(use Octave Box)

Sweet Sweet Ho ney— Ba by my Girl

(Use Octave Box)

(Use Octave Box)

p0

p0

p0

Vo.

Deep Deep Deep night All night long - Deep Deep Deep night All night long -

E.G. 1

E.G. 2

E.B.

Dr.

The image shows a musical score for the song "The Rose Tree". The score is written for five parts: Voice (V.), First Guitar (E. G. 1), Second Guitar (E. G. 2), Bass (E. B.), and Drums (Dr.). The music is in 3/4 time and consists of four measures. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the melody and accompaniment. The third measure features a solo for the first guitar, with the vocal line and second guitar part resting. The fourth measure concludes the piece with a final chord and a double bar line. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like "p.o." (piano) and "f" (forte).

Dr. E. B. E. G. 1 E. G. 2 V. o.

The musical score for 'The Rose Tree' is presented in a single system with five staves. The staves are labeled from top to bottom: *V₀*, *E.G. 1*, *E.G. 2*, *E.B.*, and *Dr.*. The *V₀* staff is in treble clef and contains a single note, G4. The *E.G. 1* and *E.G. 2* staves are in treble clef and contain a single note, G4. The *E.B.* staff is in bass clef and contains a single note, G3. The *Dr.* staff is in bass clef and contains a single note, G3. The notes are all quarter notes.

Just all — night ? Are you ready ?

E. G. 1

E. G. 2

E. B.

Dr.

V.

E. G. 1

E. G. 2

E. B.

Dr.

ANGEL DUST

Words by M Nihara Music by A Takasak

つはさ 休めることもなく
 I'm on Star Dust Highway
 ととまる ところ 知らず
 I'm on Star Dust Highway
 ♪An Gon' on a journey
 Ah I'm gone
 Angel Dust 夢を見せておくれ
 Angel Dust しひれた かったに

やるせなく続く
 I'm on Star Dust highway
 終りは 来ない いつまでも
 I'm on Star Dust Highway

♫Repeat

♫Repeat

Rock'n Roll

Rock'n Roll

Rock'n Roll

Intro

Vocal



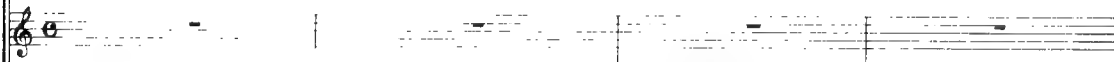
E. Guitar. 1



TAB



E. Guitar. 2



TAB



E. Bass



TAB



Drums



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The top staff is for the vocal part, labeled "Vo.". The second staff is for the first guitar, labeled "E.G. 1", and includes a guitar tablature (TAB) section below it. The third staff is for the second guitar, labeled "E.G. 2", and also includes a guitar tablature section. The fourth staff is for the bass, labeled "E.B.", and includes a bass tablature section. The bottom staff is for the drums, labeled "Dr.". The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal part begins with the lyrics "Hello, friends, it's me, Simon & Garfunkel." and continues with "The sound of silence." The guitar parts feature intricate fingerings and a prominent arpeggiated pattern in the first guitar. The bass part provides a steady, rhythmic foundation. The drum part is characterized by a complex, syncopated pattern. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

1)

A

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

[B]

Vo. 1. つ ば さ や す め る —
 2. と ど ま る と こ ろ
 3. や る な く
 4. ね り は こ な い —

Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

Am DS Time (S)

TAB

Dr.

2X(7 SD²)

1x

6ym

Vo. こ と も な く —
 し ら ず —
 つ ず く —
 い つ ま で も —

I'm on Star — Dust High

F C G D

E.G. 1

TAB

E.G. 2

TAB

E.B.

F C 2X4X G D 2X4X

TAB

Dr.

0 1 2 3

3 4 5

3 4 5 5 6 7

2X4X

2X4X

1.3

Vo. — way

Am

E.G. 1 HC

TAB HC

E.G. 2

TAB

E.B. Am

TAB

Dr.

2.4

Vo. Ah

Am

E.G. 1 HC

TAB HC

E.G. 2

TAB

E.B. Am

TAB

Dr. open?

Vo. *Gom' on the jour ney An'*

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

Vo. I'm gone. An - gel Dust.

E.G. 1 E F G F C G(onB) Am7

TAB 4

E.G. 2 <Harmon. CS>

TAB R.H. (15)(14)(12)(14) (12)(12)(14)

E.B. E F G F C G(onB) Am7

TAB 4

Dr. 7

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

to ①

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Coda ①

[F]

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

D.S. ① to Coda ①

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for four parts: Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), and Drums (Dr.).

- Vo.:** The vocal line is a simple melody in G major, starting on G4 and ending on G5. It is marked with a "4" at the end of the staff.
- E.G. 1:** The first electric guitar part plays a melody in G major, starting on G4 and ending on G5. It is marked with a "4" at the end of the staff.
- E.G. 2:** The second electric guitar part plays a melody in G major, starting on G4 and ending on G5. It is marked with a "4" at the end of the staff.
- Dr.:** The drum part is a simple rhythm, consisting of a bass drum and snare drum pattern. It is marked with a "4" at the end of the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are written in standard notation, while the drum part is written in a simplified notation. The overall style is a classic rock ballad.

Vo.

E

4

E.G. 1

4

TAB

E.G. 2

P P P 3 HP S S P HP HP 8u →

TAB

P P 3 HP P HP HP 12 9 9 12 9 12 10 9 10 9 12 10 12 12 10 12 9 10 9 14 11 12 11 14 11 12 14 11 12 14 17 12 14 14 15 14 16 14 15 17 14 15

E

4

E.B.

4

TAB

4

Dr.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a solo section starting at measure 10, marked with a double bar line and a key signature change to one sharp (F#). The solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part includes a solo section starting at measure 10, marked with a double bar line and a key signature change to one sharp (F#). The solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part includes a solo section starting at measure 10, marked with a double bar line and a key signature change to one sharp (F#). The solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature.

The musical score is for the piece "G" by John Williams. It is arranged for voice (Vo.), guitar (E.G. 1), guitar (E.G. 2), and drums (Dr.). The score is divided into three measures. The first measure is marked with a "4" above the guitar staves, indicating a 4-measure phrase. The second measure is marked with a "D" above the guitar staves, indicating a D major chord. The third measure is marked with a "G" above the guitar staves, indicating a G major chord. The vocal part (Vo.) is written in treble clef. The guitar parts (E.G. 1 and E.G. 2) are written in treble and bass clefs respectively. The drum part (Dr.) is written in bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings (e.g., HP, S, C, CD, P, 5 6 7, 3 4 5, 10 8 10 8 7 9).

Vo. 

E.G. 1 


E.G. 2 


E.B. 


Dr. 

Vo. 

E.G. 1 


E.G. 2 


E.B. 


Dr. 

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Voice (Vo.), which is mostly silent in this section. Below it is the Electric Guitar I (E.G. I) staff, showing chords D, G, F#m, Em, and C. The next two staves are for the Electric Guitar II (E.G. 2), with a Treble Clef and a key signature of one sharp (F#). The E.G. 2 staff includes melodic lines with slurs and labels like "HP" (Harmonized Part) and "S" (Solo). Below the E.G. 2 staff is the TAB (Tablature) staff, which provides fret numbers for the guitar. The next two staves are for the Electric Bass (E.B.), with a Bass Clef and a key signature of one sharp (F#). The E.B. staff shows chords D, G, F#m, Em, and C. Below the E.B. staff is the TAB staff, which provides fret numbers for the bass. The bottom staff is for the Drums (Dr.), showing a simple drum pattern with snare and bass drum hits. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line (Vo.), which is mostly silent in this section. Below it are the guitar parts, divided into two systems. The first system includes a standard guitar staff (E.G. 1) and a guitar tablature staff (TAB). The second system includes a bass guitar staff (E.B.) and a bass guitar tablature staff (TAB). The drum part (Dr.) is shown at the bottom. The score is written in 4/4 time and includes various musical notations such as chords, triplets, and fingerings.

The musical score for 'H' is arranged in five staves. The top staff is for the vocal line (Vo.), which is mostly silent. The second staff is for the guitar (E.G. 1), featuring a melody with chords D, Am, and HC. The third staff is the guitar's tablature (TAB), showing fret numbers and techniques like bends (marked with 'C') and slides (marked with 'S'). The fourth staff is for the bass (E.B.), which plays a steady eighth-note pattern with a descending line in the second measure. The fifth staff is for the drums (Dr.), featuring a consistent rhythmic pattern with snare and bass drum hits. The score concludes with a double bar line and repeat dots in the guitar and bass staves.

The musical score for 'Coda 2' is presented in two systems. The first system includes staves for Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Electric Bass (E.B.), and Drums (Dr.). The second system continues the vocal and bass parts, with guitar parts omitted. The vocal line includes the lyrics 'だ に' (da ni). The score concludes with a 'D.S. (2) to Coda (2)' instruction.

System 1:

- Vo.:** Treble clef, whole rests for the first four measures.
- E.G. 1:** Treble clef, Am chord indicated. Double bar lines in measures 1 and 3.
- TAB:** Treble clef, corresponding to E.G. 1.
- E.G. 2:** Treble clef, whole rests for the first four measures.
- TAB:** Treble clef, corresponding to E.G. 2.
- E.B.:** Bass clef, Am chord indicated. Double bar lines in measures 1 and 3. Ends with a half note G4.
- TAB:** Bass clef, corresponding to E.B.
- Dr.:** Bass clef, double bar lines in measures 1 and 3. Ends with a rhythmic pattern: quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2.

System 2:

- Vo.:** Treble clef, lyrics 'だ に' (da ni) under notes G4 and A4.
- E.B.:** Bass clef, G chord indicated. Ends with a half note G2.
- Dr.:** Bass clef, continues the rhythmic pattern from the first system.

Instructions: D.S. (2) to Coda (2)

I

Vo.

Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

J

Vo.

Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

X Time Repeat

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

rit. accel. & Fade Out

AFTER ILLUSION

アフター・イリュージョン

Words by M. Nihara/Music by A. Takasaki

時の流れ過ぎてゆけば
忘れてしまう 人もいる
人に心奪われる事や
愛を語り 涙すること
※まるでバカげた事ばかりに
強がりみせず
肌に触れる やさしさを
感じて ほしい
街を歩く 人の姿
日々変わりやつれてみえる
笑顔をみせることも今は
つらいしぐさに なってしまう

※Repeat

※Repeat

※Repeat

※Repeat

The musical score is written for five instruments: Vocal, E. Guitar 1, E. Guitar 2, E. Bass, and Drums. The key signature is G minor (two flats) and the time signature is 12/8. The score is divided into two systems. The first system includes a key signature change to G minor (Gm) and a time signature change to 12/8. The second system includes a key signature change to E major (E^b) and a time signature change to 4/4. The vocal line is in the first system, and the instrumental lines are in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 53, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with key signatures and time signatures indicated at the top of each system. The key signatures are E^b and Gm. The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cho.* (choir) and *cho.* (choir). The score is written for multiple voices and instruments, with staves labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Vo. Gm F Dm7

ときのながれ すぎて ゆ けば — わすれてしまう ひとも

E.G.1 アルペジオ

E.G.2

E.B. Gm F Dm7

Dr.

Vo. Gm F F#sus4 F Dm7

い る — ひとにこころ うばわ れ—ることや あいをかたりなみだす—

E.G.1

E.G.2

E.B. Gm F F#sus4 F Dm7

Dr.

Vo. Gm

こ

E.G.1

E.G.2

E.B. Gm

Dr.

Gm B^b F C
 こと — — — ま る で ば か げ た こ と ば か り に つ よ — が り み — せ

3 4 5

Gm B^b F C

Gm B^b C D B^b F

す — — — は だ に ふ — れ る や さ し さ を か

con 8va
 gliss gliss gliss gliss
 1 2 3 1 2 3

Gm B^b C D B^b F

gliss gliss gliss gliss
 gliss gliss gliss gliss

C Gm E^bM7 Dm7
 Vo. ん - じて - ほ - し い un _____
 E.G.1 6 7 8 5 5 6 7 8
 E.G.2
 C Gm E^bM7 Dm7
 E.B.
 Dr. y
 Vo. Gm E^bM7 Dm7 Gm
 - yea - yea - Ah Ha u - u who yea -
 E.G.1 3 4 5 6 5 6 7 8 5 6 7 8 3 4 5
 E.G.2
 Gm E^bM7 Dm7 Gm
 E.B.
 Dr.

Gm E^b Gm
 Gm E^b Gm
 E^b Gm E^b

Musical notation for piano and voice. The page contains six systems of staves. The first system has three staves (piano, voice, piano). The second system has three staves (piano, voice, piano). The third system has three staves (piano, voice, piano). The fourth system has three staves (piano, voice, piano). The fifth system has three staves (piano, voice, piano). The sixth system has three staves (piano, voice, piano). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is G minor (two flats). The time signature is 4/4. The page number 57 is at the bottom center.

Vo. Gm E^b D **B** Gm

ま ち を あ る く ひ と の

E.G.1

E.G.2

E.B. Gm E^b D Gm

Dr.

Vo. F Dm7 Gm

す が た ひ こ と か わ り や つ れ て み え — — —

E.G.1

E.G.2

E.B. F Dm7 Gm

Dr.

Gm F Dm7

えがおみせるこ と も いまは - つらいしぐさに なって

E.G.1

E.G.2

Gm F Dm7

Dr.

Gm C B^b F

しまう - ま る で は か げ た こ と は か り に つ

E.G.1

3 4 5

E.G.2

Gm B^b F

Dr.

Vo. C Gm B^b
よ - が り み せ ず - は だ に ふ れ る

E.G.1 *con Sra*
gloss gloss gloss gloss
1 2 3

E.G.2
gloss gloss gloss gloss

E.B. C Gm B^b
gloss gloss gloss gloss

Dr.

Vo. F C Gm
や さ し さ を か ん - じ て - ほ - し い

E.G.1
2 3

E.G.2

E.B. F C Gm

Dr.

V.o. D Gm
 E.G.1
 E.G.2
 E.B.
 Dr.

V.o. F D Gm
 E.G.1
 E.G.2
 E.B.
 Dr.

Vo. *B^b* *F* *C*

ま る で は か げ た こ と ば か り に つ よ ー が り み せ

E.G. 1

E.G. 2

E.B.

Dr.

Vo. *Gm* *B^b* *F*

す は だ に ふ れ る や さ し さ を か

E.G. 1 *con Bva*

E.G. 2 *gliss*

E.B. *Gm* *B^b* *F*

Dr.

The image shows a page of a musical score for 'The Little Boat' (The Boat Song) by Franz Schubert. The score is for voice and piano. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. There are also some technical markings and fingerings, such as 'C', 'Gm', 'Bb', 'Bb a', 'Pia. a', 'gliss', and 'cres.'. The lyrics are in Japanese: 'ん - じて - ほ - し い ま る で は か げ た'.

Vo. C Gm B^b

ん - じて - ほ - し い ま る で は か げ た

E.G. 1 B^b a → Pia. a

E.G. 2 gliss gliss gliss gliss

E.B. C Gm B^b cres. gliss gliss gliss

Dr. gliss gliss gliss gliss

The musical score for 'Yes' by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics in Japanese and English. The lyrics are: ことばかりに つよ - がり み せ ず - yes -. The vocal line is in G major, with a key signature of one sharp (F#). The tempo is marked 'moderate'. The instrumental staves include E.C. 1 (Electric Guitar 1), E.C. 2 (Electric Guitar 2), E.B. (Electric Bass), and Dr. (Drum). The instrumental staves are in G major, with a key signature of one sharp (F#). The tempo is marked 'moderate'. The instrumental staves include E.C. 1 (Electric Guitar 1), E.C. 2 (Electric Guitar 2), E.B. (Electric Bass), and Dr. (Drum). The instrumental staves are in G major, with a key signature of one sharp (F#). The tempo is marked 'moderate'. The instrumental staves include E.C. 1 (Electric Guitar 1), E.C. 2 (Electric Guitar 2), E.B. (Electric Bass), and Dr. (Drum). The instrumental staves are in G major, with a key signature of one sharp (F#). The tempo is marked 'moderate'.

B^b F C
 は だ に ふ れ る や さ し さ を か ん - じ て - ほ - し

B^b F C
 い Be - by - ま る で は か げ た

Gm B^b

Vo. *F* *C*

ことばかりに つよーが りみせ

E.G.1

E.G.2

E.B.

Dr.

Vo. *Gm* *Bb*

すー はたにふれる

E.G.1

E.G.2

E.B.

Dr.

Vc. *F* *C* *Gm*

やさしさを か ん - じて - ほ - し い

E.G. 1

E.G. 2

E.B. *F* *C* *Gm*

Dr.

Vc. *Bb* *F*

ま る で は か げ た こ と ば か り に

E.G. 1

E.G. 2

E.B.

Dr.

FO.

HARD WORKIN'

ハード・ワーキン'

Words by M. Niihara/Music by A. Takasaki

閉ざされた街 今夜もまた

Hard Workin'!!

つかれたからだ ひきずり歩く

Hard Workin'!!

Woo yeah!!

※まぶしくさし込む ひかり

眠りの世界

永遠のよろこび 求めて

時を忘れて Hold out!!

激しい雨の 降りそそぐ中 Hard Workin'!!

消えることなく あふれ出てくる Hard Workin'!!

※ Repeat

Hold out

Hold out

Hold out

yeah!!

※ Repeat

Hold out

Hold out

Hold out

Hold out

Sheet music for the song "Hard Workin'". The score includes staves for Vocal, E. Guitar 1, E. Guitar 2, E. Bass, and Drums. The key signature is one flat (Bb). The tempo is marked "r. 80". The music features a mix of chords (Em, C, B, G) and melodic lines. The vocal part includes the lyrics in Japanese and English. The guitar and bass parts provide harmonic support, while the drums add a rhythmic drive.

Em D C B C D G

ah と さ さ

Em D C B C D G

れた まーちー こんや もまーたー (Hard Workin!) つ か れ

Em D Em Em D Em Em D Em G D

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line, with lyrics in Japanese. The second and third staves are for guitar (E.G. 1 and E.G. 2). The fourth staff is for electric bass (E.B.), and the fifth staff is for drums (Dr.). The notation includes various musical symbols such as notes, rests, and chords. The lyrics are written below the vocal staff. The section '(Hard Workin!)' is indicated in parentheses. The page number 69 is at the bottom.

Em D Em Em D Em Em D Em G A

Vo. た からーだー ひ き ず り あ る くー (Hard Workin! yeah!)

E.G.1

E.G.2

E.B.

Dr.

C G D Em Am B7

Vo. まぶしくさーしこむ ひーかりーねむりーーのせかい

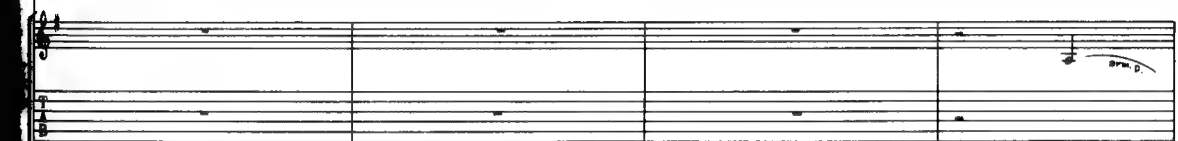
E.G.1

E.G.2

E.B.

Dr.

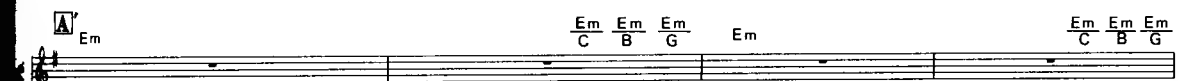

 C G D Em Am D
 とわのよーこびも とーめてー ときをー わすれ て Hold out!



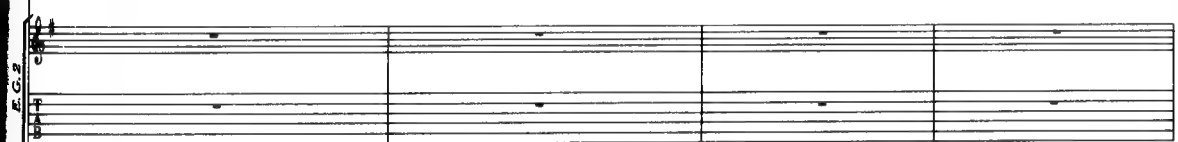

 C G D Em Am D


 C G D Em Am D

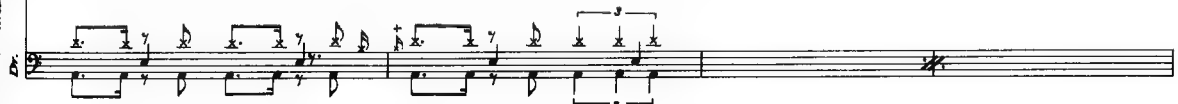

 C G D Em Am D


 Em C B G Em C B G


 Em C B G Em C B G




 Em C B G Em C B G


 Em C B G Em C B G

Em

$\frac{E\flat}{C}$ $\frac{E\flat}{B}$ $\frac{E\flat}{G}$ Em

Vo. は げ し

E.G.1

E.G.2

E.B. Em $\frac{E\flat}{C}$ $\frac{E\flat}{B}$ $\frac{E\flat}{G}$ Em

Dr.

B

Em D Em Em D Em Em D Em G D

Vo. い あ め の - ふ り そ そ く な か - (Hard Workin'!) き え る

E.G.1

E.G.2

E.B. Em D Em Em D Em Em D Em G D

Dr.

Em D Em Em D Em Em D Em G A

ことなく - あふれでてくる - (Hard Workin! yeah!)

Em D Em Em D Em Em D Em G A

C G D Em Am B7

まぶしくさーし こむ ひーかり - ねむり - - のせ か い

C G D Em Am B7

The musical score is arranged in a standard Western format with six staves. The vocal melody (V.o.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff. The guitar parts (G, E.G. 1, E.G. 2) are in treble clef. The electric bass (E.B.) is in bass clef. The drums (Dr.) are in bass clef. The score includes various musical notations such as chords (C, G, D, Em, Am), accidentals, and dynamic markings. The lyrics are in Japanese, and the phrase 'Hold out!' is written in English at the end of the first line.

とわのよるーこびも とーめてー ときをー わすれ て Hold out!

The musical score is arranged in five systems, each with a different instrument part. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1 (Vocal):** Features the vocal melody in a treble clef. Above the staff, the chord progression is indicated: Em , $\frac{\text{Em}}{\text{C}}$, $\frac{\text{Em}}{\text{B}}$, $\frac{\text{Em}}{\text{G}}$, Em , $\frac{\text{Em}}{\text{C}}$, $\frac{\text{Em}}{\text{B}}$, $\frac{\text{Em}}{\text{G}}$. A box labeled 'A' with a superscript 'v' is placed above the first Em chord.
- System 2 (E.G. 1):** The electric guitar part in a treble clef. It begins with a '8va' marking and an arrow pointing right, indicating an octave shift. The melody consists of eighth and sixteenth notes.
- System 3 (E.G. 2):** A second electric guitar part, also in a treble clef, which remains silent throughout the piece.
- System 4 (E.B.):** The electric bass part in a bass clef. It features a steady eighth-note accompaniment. Chord markings Em , $\frac{\text{Em}}{\text{C}}$, $\frac{\text{Em}}{\text{B}}$, $\frac{\text{Em}}{\text{G}}$, and Em are placed above the staff.
- System 5 (Dr.):** The drum part in a bass clef, showing a consistent rhythmic pattern with snare and bass drum hits.

[illegible]

Chords: C B7 C G F# A B

Vocals: Hold — out! — woo woo — yeah — yeah —

E.G. 1: *arr. down*

E.G. 2: (More)

E.B.

Dr.

Chord: E

Vocals: E

E.G. 1

E.G. 2

E.B.

Dr.

Vo. Em Em/C Em/B Em/G Em Em/C Em/B Em/G

E.G.1 $\text{8va} \rightarrow$

E.G.2

E.B. Em Em/C Em/B Em/G Em Em/C Em/B Em/G

Dr.

Vo. Em Em/C Em/B Em/G Em

E.G.1 $\langle \text{v: Rhand} \rangle$

E.G.2

E.B. Em Em/C Em/B Em/G Em

Dr.

Em Em/C Em/B Em/G Em Em/C Em/B Em/G Em

Vo.

E.G.1

E.G.2

E.B.

Dr.

Em Em/C Em/B Em/G Em Em/C Em/B Em/G Em

Vo.

E.G.1

E.G.2

E.B.

Dr.

Em C G D

Vo. ま ぶ し く さ ー し こ む

E.G. 1

E.G. 2

E.B.

Dr.

Em C G D

Vo. ひ - か り - お む り - の せ か い と わ の よ る - こ ひ も

E.G. 1

E.G. 2

E.B.

Dr.

D Em Am B7 C G D

Em/G

Vo. D Em Am D

と - め て - と き を - - わ す れ て Hold out !

E.G.1 arm. Down.

E.G.2

E.B. D Em Am D

Dr.

Vo. $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$ Em $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$

Hold out ! Hold

E.G.1 8va →

E.G.2

E.B. Em $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$ Em $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$

Dr.

Em C B G Em Em D C

out ! Hold out !

Em C B G Em Em D C

C B C D D Em

Hold out !

C B C D D Em

Hand Hold Stop

Fine

ROCK THE NATION

ロック・ザ・ネーション

Words by M. Niihara/Music by A. Takasaki

ゆれうごく お前を
見ないふりに もうあきて
冷めきった 大人の
まねも今は つかれたぜ
時折夢見ることは
安らぐ所で
Like a child

※Ah—無邪気にたわむれ ooh yeah!!

Ah—笑顔も楽しく

Are you ready to Rock can't you see it

Keep on Rockin'

Get up and Rockin' the nation

ゆらめく幻さ 愛を語る言葉も
あふれ出る涙も 止めるなんて 思わない
時折夢見ることは
安らぐ所で
Like a child

※Repeat

※Repeat

Get up and Rockin' the nation

[A] [B]

Vocal

ゆ れ う ご く — お

E. Guitar 1

Em D B D Em D B D Em

E. Guitar 2

Em D B D Em D B D Em

E. Bass

Em D B D Em D B D Em

Drums

Vo. 
 ま え を み—な—い ふ り に も う あ き て さ め—き っ た お と な の

Em D B D Em D B D Em D B D

E.G.1 

E.G.2 

Em D B D Em D B D Em D B D

E.B. 
 3 0 0 3 7 5 2 5

Dr. 

Vo. 
 ま—ね—も い ま は つ か れ た ぜ と き お り ゆ め み る こ と は や す ら ぐ と こ ろ で —

Em D B D Am G E G

E.G.1 
 0 0 0 0 3 5 2 2 5 3 0 0 3 5 2 0 5 3

E.G.2 

Em D B D Am G E G

E.B. 
 0 0 0 0 3 0 2 2 0 3 0 0 3 7 5 2 5

Dr. 

[C]

Vo. Like a child hun Ah — むじゃきにたわむれ —

E.G.1 Em D B D D B G A D

E.G.2

E.B. Em D B D D B G A D

Dr.

Vo. ooh — yeah — Ah — えがおもたのしく —

E.G.1 A B G A Em Harmonic (Bue →) arm D A B G A D

E.G.2

E.B. A B G A Em H H H A B G A D

Dr. (x2)

Vo. natio - n

E.G.1 G

E.G.2

E.B. G

Dr.

Vo. Are you ready to Rock Can't you see it Keep on Rockin' Get up and Rockin'

G G# A C C# D G G# A C C# D

E.G.1

E.G.2

E.B.

Dx.

(x2)

Vo. natio - n Woo め ら め - く - ま

Em D B D Em D B D Em

E.G.1

E.G.2

E.B.

Dx.

Vo. 
 ほろし さー あいをかたる ことばも あふれでる なみだーもー

E.G.1 
 Em D B D Em D B D Em D B D

E.G.2 
 Em D B D Em D B D Em D B D

E.B. 
 Em D B D Em D B D Em D B D

Dr.

Vo. 
 とめるなんて おもわない ときおりゆめみることは やすらぐとこでー

E.G.1 
 Em D B D Am G E G

E.G.2 
 Em D B D Am G E G

E.B. 
 Em D B D Am G E G

Dr.

Vo.  Like a child Ah — むじゃきに たわむ れ —

E.G. 1  Em A B G A D

E.G. 2 

E.B.  Em A B G A D

Dr. 

Vo.  ooh — — yeah — yeah — Ah — えがおも たのしく — —

E.G. 1  A B G A Em A B G A D Harmonic

E.G. 2 

E.B.  A B G A Em A B G A D Harmonic

Dr. 

Are you ready to Rock Can't you see it Keep on Rockin'

G G# A C C# D G G# A C C# D

E.C.1

E.C.2

E.B.

Dr.

A'

Em D B D Em D B D

E.C.1

E.C.2

E.B.

Dr.

arm up and Down

arm up and Down

Harmonic Down

Harmonic Down

cho

cho

B'

Em

R.H. = V

V.H.P.P.

10 5 3 0

Em

E.C.1

E.C.2

E.B.

Dr.

Em

Em

E.C.1

E.C.2

E.B.

Dr.

12

Em D B D Em

R.H. = V

Picking Harmonics →

Em D B D Em

Em D B D Am G E G Em

Em D E D Am G E G Em

Vo. C Ah — むじゃきに たわむ れ — Woo

Em D B D A B G A D A B G A Em

E.G.1

E.G.2

E.B.

Dr.

Vo. Woowooowoo woowoo Ah — えがおもたのしく — Are you ready Rock Can't you see it

Em Harmonic (8va) Arm D A B G A D G G# A C C# D

E.G.1

E.G.2

E.B.

Dr. *pp*

Vo. Get up and Rockin' Get up and Rockin' nation — Woo — — woo — yeah

G G#A C C#D Em D B D Em

E.G.1

E.G.2

E.B.

Dr.

Vo. — — yeah — woo —

Em D B D Em D B D Em D B D

E.G.1

E.G.2

E.B.

Dr.

Hand Hold Stop

DEVIL SOLDIER

デビル・ソルジャー

Words by M. Niihara/Music by A. Takasaki

*心思うまま

定められずに Oh yeah I'm free

生きてみるだけ Oh yeah I'm free

△今夜お前は

何を求めて

かじをとるのか

Look at yourself

Look at yourself

And try your luck Woo!

△Repeat

ah ah ah ah!!

悪意に満ちた火の鳥が

姿現わし

風も乱れて

荒れ狂う ah woo yeah!!

Woo!!.....

△Repeat

Woo.....

*Repeat

△Repeat

Sheet music for the song "DEVIL SOLDIER". The score includes staves for Vocal, E. Guitar 1, E. Guitar 2, E. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two main sections, A and A', marked with brackets. Section A starts with a vocal line and guitar accompaniment. Section A' continues the instrumental parts. The guitar parts feature various chords (F#m, G) and techniques like "mute" and "hand hold stop". The bass line provides a steady rhythm, and the drums add to the overall groove.

F#m G F#m G F#m G
 F#m G F#m G F#m G
 F#m G F#m G F#m G
 hand hold stop

B
 こ ろ お も う ま ま
 F#m G F#m G F#m G
 F#m G F#m G F#m G

[C]

Vo.
 — さだめられずーにー oh yeah I'm free

E.G.1
 F#m G F#m G F#m G

E.G.2

E.B.
 F#m G F#m G F#m G

Dr.

[D]

Vo.
 いきてみ るだーけー oh — yeah I'm free こんや

E.G.1
 F#m G F#m G C B7

E.G.2

E.B.
 F#m G F#m G C B7

Dr.

E

Vo. おまえは — なにを もとめて —

B7 Em C B7

E.G. 1

E.G. 2 Picking Harmonic

E.B.

Dr.

F

Vo. — かじをとるのか — — —

Em C B7

E.G. 1

E.G. 2

E.B.

Dr.

[G]

Look at your self Look at your

B7 F#m G

E.G.1

E.G.2

E.B.

Dr.

self — and — try your Luck Woo —

F#m G F#m G F#m G

E.G.1

E.G.2

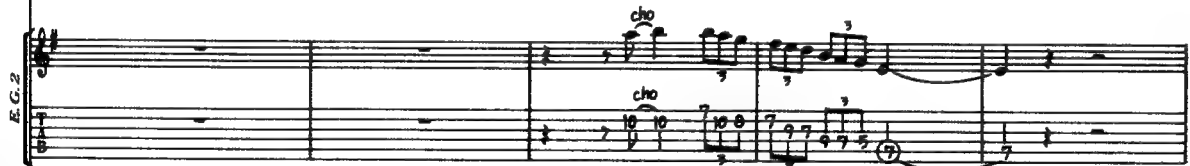
E.B.

Dr.

[H]

Vo. 

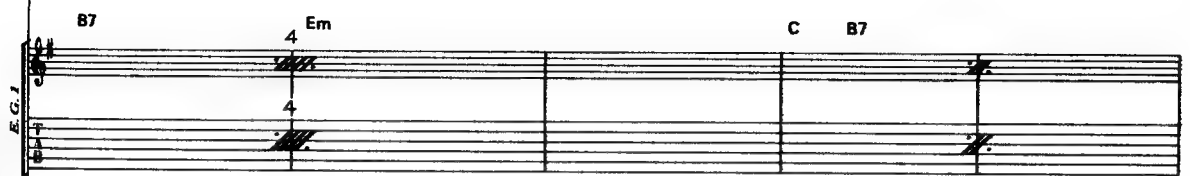
C B7 Em C B7
E.G.1 

E.G.2 

C B7 Em C B7
E.B. 

Dr. 

Vo. 

B7 4 Em C B7
E.G.1 

E.G.2 

B7 4 Em C B7
E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo.

Am D(onA) 4 Am G(onA) Am

EG.1

Am D(onA) Am G(onA) Am

Dr.

Vo.

Am D(onA) 4 Am G(onA) E

EG.1

Am D(onA) Am G(onA) E

Dr.

Vo. — Woo — — yeah! Woo Woo Woo — — — — — Wha — Woo

E A E

E.G.1

E.G.2

E.B.

Dr.

Vo. Ah woo Ah — — Ah — Ah Ah Woo — — — — —

E A

E.G.1

E.G.2

E.B.

Dr.

Vo

A

E.G.1

E.G.2

arm up and down

arm down

A

E.B.

Dr.

Vo

F#m G F#m G

E.G.1

cho

cho

F#m G F#m G

E.B.

Dr.

Vo. こんや

E.G.1 F#m G F#m G C B7

E.G.2 mute trm cho cho

E.B. F#m G F#m G D B7

Dr.

Vo. おまえは なにをもとめて

E.G.1 B7 Em C B7

E.G.2 B7 Em C B7

E.B. B7 Em C B7

Dr.

Vo.

Em C B7

E.G.1

E.G.2

Dr.

Vo.

B7 Am7⁽⁹⁾ Dm7⁽⁹⁾

E.G.1

E.G.2

Dr.

Vo. Wall Ah Ah — Woo — WooWoo Woo — Ah Ah

D7sus4 Amadd9 Amadd9^(H) Amadd9 Cmaj7 Dm7⁽⁹⁾ D7sus4

E.G.1 5 6 7 8 7 8 9 10 5 6 7 5 6 7 8

E.G.2

E.B. Harmonic Cmaj7 Dm7⁽⁹⁾ D7sus4

Dr.

J

Vo. Ah — yeah — Woo — yeah Baby Woh Ah — Ah —

Amadd9 Amadd9^(H) Amadd9 Em7 F#m7 Em7 F#m7

E.G.1 10 7 9 7 10 7 9 10 12 9 11 12 9 11 12

E.G.2

E.B. Amadd9 Amadd9^(H) Amadd9 Em7 F#m7 Em7 F#m7

Dr. (x2) (x2)

Vo. Ah — — Woo Woo — Woo —

Em F#m Em F#m G6

E.G.1

E.G.2

E.B. Em F#m Em F#m G6

Dr. (x2)

[K]

Vo.

Em7 mute F#m7

E.G.1

E.G.2

E.B. Em7 F#m7

Dr. (x2)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part (Vo.) is a simple melody. The guitar part (E.G. 1 and E.G. 2) features a complex, arpeggiated pattern. The drums (Dr.) provide a steady, rhythmic accompaniment.

Instrumentation:

- Vo. (Vocal):** The vocal melody is written in the top staff.
- E.G. 1 (Electric Guitar 1):** The first guitar part, featuring a complex, arpeggiated pattern.
- E.G. 2 (Electric Guitar 2):** The second guitar part, featuring a complex, arpeggiated pattern.
- E.B. (Electric Bass):** The bass line, providing a steady, rhythmic accompaniment.
- Dr. (Drums):** The drum part, providing a steady, rhythmic accompaniment.

Key Signature: G major (one sharp).

Time Signature: 4/4.

Chords: The score includes several chords, including Em7, F#m7, and Em7.

Tempo: The tempo is indicated by the time signature (4/4).

Form: The score is a single system, likely representing a short section of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Electric Bass (E.B.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4.

The vocal part (Vo.) is written in a single staff. The electric guitar parts (E.G. 1 and E.G. 2) are written in two staves. The electric bass part (E.B.) is written in a single staff. The drum part (Dr.) is written in a single staff.

The score is divided into five measures. The first measure is marked with a key signature change to one sharp (F#). The second measure is marked with a key signature change to one sharp (F#). The third measure is marked with a key signature change to one sharp (F#). The fourth measure is marked with a key signature change to one sharp (F#). The fifth measure is marked with a key signature change to one sharp (F#).

The guitar parts (E.G. 1 and E.G. 2) feature complex fingerings and bends, indicated by circled numbers and curved lines. The electric bass part (E.B.) features a steady eighth-note pattern. The drum part (Dr.) features a simple pattern of eighth notes.

The musical notation is arranged in a system of five staves. The top staff is labeled 'Vo.' and contains a melodic line with slurs and accents. The second staff is labeled 'E.G. 1' and contains a guitar line with chords (F#m7, Em7) and a melodic line. The third staff is labeled 'E.G. 2' and contains a guitar line with chords (F#m7, Em7) and a melodic line. The fourth staff is labeled 'E.B.' and contains a bass line with a drum pattern. The fifth staff is labeled 'Dr.' and contains a drum pattern. The notation is divided into two measures by a double bar line.

Vo.

Em7 F#m7 Em7

E.G.1

E.G.2

E.B.

Dr.

Vo.

F#m7 Em7

E.G.1

E.G.2

E.B.

Dr.

Vo. 

E.G. 1

F#m7 Em7 F#m7

cho s cho D

E.G. 2 

E.B. 

Dr. 

Vo. 

E.G. 1

F#m7 Em7 F#m7

E.G. 2 

E.B. 

Dr. 

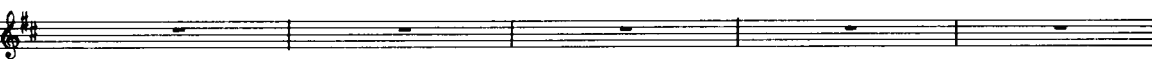
Vo. 

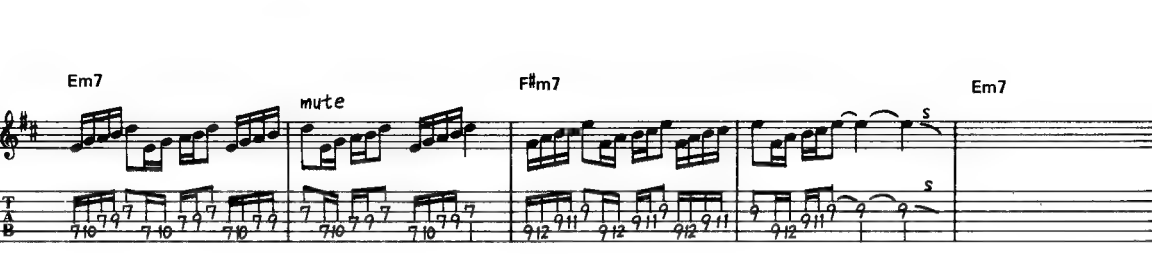
E.G.1 

E.G.2 

E.B. 

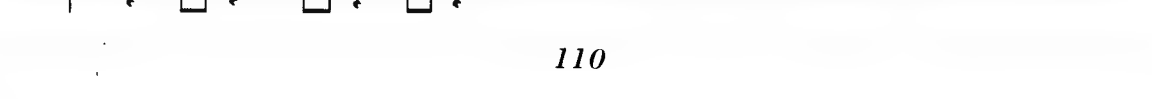
Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo

Em7 F#m7 Em D C#7

E.G. 1

E.G. 2

E.B.

Dr.

Vo

F#m7 G F#m7 G F#m7

E.G. 1

E.G. 2

E.B.

Dr.

mute

(x2)

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

F#m7 G F#m7 G F#m7 G

hand hold stop

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

F#m7 G F#m7 G F#m7

Vc. 
 もう 々 々 — さ だ め ら れ ず — に —

E.G. 1 
 F#m7 G F#m7 G F#m7 G

E.G. 2 
 F#m7 G F#m7 G F#m7 G

E.B. 
 F#m7 G F#m7 G F#m7 G

Dr. 

Vc. 
 Oh yeah I'm free い き て み る だ — け — Oh — yeah I'm

E.G. 1 
 F#m7 G F#m7 G F#m7

E.G. 2 
 F#m7 G F#m7 G F#m7

E.B. 
 F#m7 G F#m7 G F#m7

Dr. 

Vo. free こんや おまえは — —

E.G.1 F#m7 G C B7 Em7

E.G.2 sue cho cho 12 15 12 17 14 12 14 12 12

E.B. F#m7 G C B7 Em7

Dr.

Vo. なにを もとめて — かじを

E.G.1 C B7 4 Em C B7

E.G.2 cho D cho D 12 17 17 15 17 17 17

E.B. C B7 4 Em C B7

Dr. 4 (x2)

Vc

とるのか - Woo - Woo Woo - さよなら Oh Ah

B7

E.G.1

E.G.2

B7

E.B.

Dr.

Vc

Woo -

B7

E.G.1

Em G A B C D Em

E.G.2

B7

Em G A B C D Em

(x2)

(x2)

Revarve

Fine

LOVING MAID

ラヴィング・メイド

Words by M. Niihara/Music by A. Takasaki

I'm a junky 狂った
みせかけだけの Fighting man
I'm a junky とびきり
さみしがりのやの Gambling man

I'm a sleep walker いつでも
風に吹かれて Rolling stone
I'm a sleep walker 決まって
女泣かせの Freezing stone

Oh my loving maid

*お前は嘆きの my loving maid
泣かないで Stop the rain
お前は嘆きの my loving maid
泣かないで Stop the rain

I'm a dreamer my loving maid
わかってほしい Blazing heart
I'm a dreamer 最後さ
さよならだけの Blowing town

Oh my loving maid

*Repeat

*Repeat

A

Vocal

Bm A Bm A Bm A Bm A Bm ABm ABmA Bm A Bm C G A C

E. Guitar 1

E. Guitar 2

Bm A Bm A Bm A Bm A Bm ABm ABmA Bm A Bm C G A C

E. Bass

Drums

B

Vocal

E. G. 1

E. G. 2

E. B.

Dr.

Vo

Bm A Bm A Bm A Bm A Bm A Bm A Bm A Bm C G A C

E.G.1

E.G.2

E.B.

Dr.

2 0 2 2 0 2 0 2 0 2

4.

4.

5

5

[B]

Vo

I'm - a junky くるった - みせかけだけの Fighting man - I'm - a junky - -

Bm F#7 D(onC#) D(onC#) Bm G F#7 D(onC#) Bm

E.G.1

E.G.2

E.B.

Dr.

2

5 4 5 4

2

5 2 5 4

2

Vo.

E.G.1

E.G.2

E.B.

Dr.

Vo.

E.G.1

E.G.2

E.B.

Dr.

Vo. D

Ah — I'm — a sleep walker いつでも

Bm A Bm A Bm A Bm A Bm

E.G.1 4. C G A C Bm F#7 D(onC#)D(onC#)

E.G.2

Bm A Bm A Bm A Bm A Bm C G A C Bm F#7 D(onC#)D(onC#)

E.B.

Dr.

Vo.

かぜに ふかれて Rolling Stone — I'm — a Sleep walker きまっ て — おんななかぜの

Bm G F#7 D(onC#) Bm F#7 D(onC#)D(onC#)Bm

E.G.1 F#7 D(onC#)D(onC#)Bm

E.G.2

Bm G F#7 D(onC#) Bm F#7 D(onC#)D(onC#) Bm

E.B.

Dr.

Vo. E
Freezing sto - ne — Ah — Oh my — loving

E.G.1 Bm A A(onC#)

E.G.2

E.B. Bm A A(onC#)

Dr.

Vo. F
maid お ま え は な げ き

E.G.1 E D E D C D

E.G.2

E.B. E D E D C D

Dr.

Vo.

B7 Em C B7 Em

E.G.1

E.G.2

B7 Em C B7 Em

E.B.

Dr.

Vo.

Em C D B7 Em

E.G.1

E.G.2

Em C D B7 Em

E.B.

Dr.

Vc. な - かない で - Stop the rain

C B7 Em

E.G.1

E.G.2

E.B.

Dr.

Vc. G

Em Bm A Bm A Bm A Bm A Bm A Bm A Bm C

E.G.1

E.G.2

E.B.

Dr.

Vo. 

G A C Bm A Bm A Bm A Bm A Bm A Bm A Bm C

E.G.1 

E.G.2 

G A C Bm A Bm A Bm A Bm A Bm A Bm A Bm C

E.B. 

Dr. 

Vo. 

I'm a dreamer my loveing maid わ かつ て ほ し い Blazing heart —

G A C Bm F#7 F#7 D(onC#)D(onC#)Bm G F# D (onC#)

E.G.1 

E.G.2 

G A C F#7 F#7 D(onC#)D(onC#)Bm G F# D (onC#)

E.B. 

Dr. 

Vo. 
I'm a dreamer さいごさー さよならだけの Blowing town

E.G.1 
Bm F#7 D(onC#) F#7 D(onC#) Bm

E.G.2 
Bm F#7 D(onC#) F#7 D(onC#) Bm

E.B. 
Bm F#7 D(onC#) F#7 D(onC#) Bm

Dr. 

I
 Vo. oh — my Loveing maid —
 A A(onC#) E
 E.G. 1
 E.G. 2
 A A(onC#) E
 E.B.
 Dr.

Vo. J

お ま え は な げ き の my Lov - ing maid

E.G. 1

C D B7 Em

E.G. 2

E.B.

Dr.

Vo.

な - か な い で Stop the rain oh! oh! お ま え

E.G. 1

C B7 Em C

E.G. 2

E.B.

Dr.

Vo. *p* は な げ き の my Love - ing maid な ー か な い

D B7 Em C

E.G.1

E.G.2

E.B.

Dr.

Vo. *p* で Stop the rain

B7 Em

E.G.1

E.G.2

E.B.

Dr.

[K]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), and Drums (Dr.).

- Voice (Vo.):** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a series of eighth notes in the second measure, and continues with more eighth notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.
- Electric Guitar 1 (E.G. 1):** This part is written in treble clef. It features a melodic line with eighth notes and sixteenth notes, including fingerings (0, 7, 5, 7, 5, 7, 5) and dynamics (p). It includes a double bar line with a repeat sign in the second measure.
- Electric Guitar 2 (E.G. 2):** This part is written in treble clef and consists of whole note rests throughout the first four measures.
- Drums (Dr.):** The drum part is written in bass clef. It includes a pattern of eighth notes and sixteenth notes, with fingerings (0, 7, 5, 7, 5, 7, 5) and dynamics (p). It also includes a double bar line with a repeat sign in the second measure.

The score is presented on a single page with a white background and black musical notation. The instruments are labeled on the left side of the staves. The key signature is one sharp (F#), and the time signature is 4/4.

Vc

who who who

E.G.1

E.G.2

E.B.

Dr.

Vo. 

Bm A Bm A Bm G $F\sharp 7$ D (onC \sharp) Bm A Bm A Bm A Bm D Bm A Bm A Bm G $F\sharp 7$ D $F\sharp 7$ (onC \sharp)

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

Bm A Bm A Bm A Bm D Bm A Bm A Bm G $F\sharp 7$ D (onC \sharp) Bm ABm A Bm A Bm D

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

Bm A Bm ABm A Bm D Bm A Bm A Bm G F#7 D (onC#) F#7 Bm A Bm A Bm A Bm D

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

Bm A Bm A Bm G F#7 D (onC#) Bm A Bm ABm ABm D Bm ABm ABm GF#7 D (onC#) C

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2

E.B.

Dr.

お まえ

Vo. *p* は な げ き の my Lov - ing maid な - かない で - Stop the

D B7 Em C B7

E.G. 1

E.G. 2

E.B.

Dr.

Vo. rain お ま え は な げ き

Em C D

E.G. 1

E.G. 2

E.B.

Dr.

の my Lov - ing maid な ー かない で Stop the
 B7 Em C B7
 E.G.1
 E.G.2
 B7 Em C B7
 E.B.
 Dr.

The musical score for 'Rain' by The Beatles is presented in a multi-staff format. The vocal part (Vo.) is at the top, with lyrics 'rain oh — right' under the first staff. Below it are the guitar parts for E.G.1, E.G.2, and E.B., and the double bass part (Dr.). The E.G.1 and E.G.2 parts include guitar-specific notation like fret numbers (12, 7, 5, 4, 3, 2, 1) and palm muting (X). The E.B. part includes fret numbers (0, 7, 5, 4, 3, 2, 1). The Dr. part includes various rhythmic notations like eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4.

Vo.

rain oh — right

E.G.1

E.G.2

E.B.

Dr.

BURNING LOVE

バーニング・ラブ

Words by M. Niihara/Music by A. Takasaki

聞きなれたセリフに愛想笑い
空振りばかりの夢
さめたフリしか似合わない
強がりばかりの夢

※ Burning love Burning love
It's only broken dream
Burning love Burning love
It's only broken dream

あいつのそばでは金縛り
空振りばかりの夢
導くあいつに見たものは
果てない戦いだけ

※ Repeat

※ Repeat

A

Vocal

《 v = Right Hand 》

E. Guitar 1

E. Guitar 2

E. Bass

Drums

Gm

Gm

B

Vo.

E.G.1

E.G.2

E.B.

Dr.

C

Vo.

き き なれた セリフに -
あ い つ の そばでは -

E.G.1

E.G.2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo. - ly bro - ken dream — Burning — love burning love — It's on - ly broken — drea -

E Gm D F E

E.G.1 7 8 9 3 4 5 5 6 7 8 9 10 7 8 9

E.G.2

E.B. E Gm D F E

Dr. 3

Vo. 1. 2. (D.S. time Straight) to E

- m yea — Bur - ning
[8 time only]

D A D \flat A \flat D A D \flat A \flat E B \flat B

E.G.1 5 6 7 5 6 7 4 5 6 4 5 6 5 6 7 5 6 7 4 5 6 4 5 6 7 8 9 6 7 8 7 8 9

E.G.2

E.B. D A D \flat A \flat D A D \flat A \flat E B \flat B

Dr.

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

G

Vo. — — — — —

E.G. I

Gm 4. 4. Eb Fm 8 9 10

E.G. 2

Gm 4. 4. Eb Fm 8va →

E.B.

Dr. — — — — —

H

Vo. — — — — —

E.G. I

C Ab Eb Fm C 8 9 10 4 5 6 6 7 8 8 9 10 8 9 10

E.G. 2

C Ab Eb (8va) Fm C cho. cho.

E.B.

Dr. — — — — —

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

D. S. al Coda

Coda I

(3X)

J

love (with delay) fu - ny love (with delay)

Gm Eb E Bb B

E.G.1

E.G.2

E.B.

Dr.

3x only
3 time Repeat

rit.
Wow Hi!

B Ab D Eb E

E.G.1

E.G.2

E.B.

Dr.

BAD NEWS

バッド・ニュース

Words by M. Niihara/Music by A. Takasaki

No! bad, bad news

目がさめた時

悲しい予感が

No! bad, bad news

ぬくもりだけが

想いでのおしく

※孤独な恋人よ I love you forever 走りつづけ

Heart Breaker!! Only you

Heart Breaker!! Fall in love

Heart Breaker!! Give me your love

Heart Breaker!! No!! bad news!!

No! bad, bad news

お前の旅は

いつまで続くのか

No! bad, bad news

教えておくれ

愛さずにいられない

※Repeat

[A] ————— bis ————— [A'] ————— 1. —————
 Vocal
 E. Guitar 1
 E. Guitar 2
 E. Bass
 Drums
 ————— [1xtacet] —————

2. —————

A **B**

No! bad bad news
No! bad bad news

Em Em Am

E.G.1

E.G.2

E.B.

Dr.

め が さ め — た と き — かな しい よ か ん
お ま え の — た び は — い つ ま で つ つ く の

Am F G

E.G.1

E.G.2

E.B.

Dr.

C

V_o

が No ! bad bad news め く も り ー だ け が
 か No ! bad bad news お し え て ー お く れ

Am F

E.G.1

E.G.2

Am F

E.B.

Dr.

V_o

— お も い で の — し す — く (2) こ
 — あ い さ ず に — い ら れ な い

F G Am F

E.G.1

E.G.2

F G Am

E.B.

Dr.

[D]

Vo.
 — ど く な こ い び — と よ I love you for —

E.G. 1
 Chords: C, B, G. Fingering: 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 3 4 5

E.G. 2
 Chords: C, B, G. Fingering: 3, 4, 5

E.B.
 Chords: C, B, G. Fingering: 3, 4, 5

Dr.

[E]

Vo.
 - ever は し り つ つ け Heart breaker !! on - ly you

E.G. 1
 Chords: D(onF#), Em, C, Am, Em. Fingering: 5 6 7, 7 8 9, 8 9 10, 5 6 7, 0 0, 0 0, 0 0, 0 0

E.G. 2
 Chords: D(onF#), Em, C, Am, Em. Fingering: 2, 4, 2, 3, 5 5. Includes "Slide with mute" instruction.

E.B.
 Chords: D(onF#), Em, C, Am, Em. Fingering: 2, 4, 2, 3, 5 5, 0 0 0 0 0 0 0 0

Dr.

Vo. Heart breaker !! fall - in love — Heart breaker !! give me your love — Heart brea - ker !!

Em

E.G.1

E.G.2

Em

E.B.

Dr.

1. 2. F

Vo. no!! bad new - s !! no !! bad new - s !! Ah

Em Em

E.G.1

E.G.2

Em Em

E.B.

Dr.

G

V_o

E.G.1

B E A B E

2 3 4 7 8 9 5 6 7 7 8 9

E.G.2

B E A B E

Dr.

H

V_o

E.G.1

E D A D A B E D A D A B E

E.G.2

E D A D A B E D A D A B E

E.B.

Dr.

Vo. 

E D A D A B E D A D A B E D A

E.G.1 

E.G.2 

E D A D A B E D A D A B E D A

E.B. 

Dr. 

Vo. 

D A B E D A D A B E D A

E.G.1 

E.G.2 

D A B E D A D A B E D A

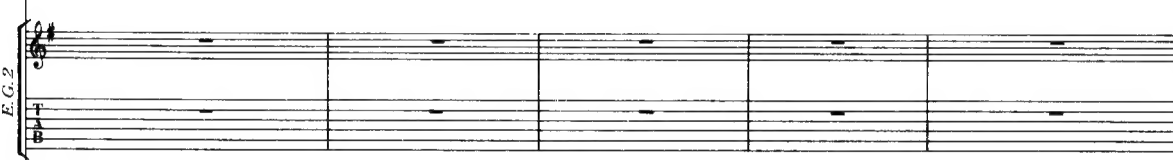
E.B. 

Dr. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, vocal, guitar, and drums. The score is written in D major (two sharps) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part consists of two staves, with the lead vocal line in the upper staff and a harmony line in the lower staff. The guitar part is written in standard notation, and the drum part is indicated by a series of 'x' marks on a single staff. The score includes a key signature change from D major to D minor (one sharp) at the end of the piece. The lyrics "Hello darkness, my old friend" are written below the piano part, and the vocal melody is written above the vocal staves.

Vo. 

Em 

E.G. 2 

Em 

Dr. 

